

Canaan Heights

For Mixed Chamber Ensemble

Timothy Cooper

About this piece...

Canaan Heights is a location in the Allegheny Highlands of West Virginia overlooking Canaan Valley, an expansive wetland area known for its exceptional beauty and copious recreational opportunities. One of the highest points in the region, it is often subject to adverse weather conditions: dense fog, strong winds, bitterly cold temperatures, and heavy snowfall. This single-movement octet was written after the composer made a winter visit to Canaan Heights to visit family who live in the area. Gestures in the piece are meant to evoke a sense of the character of Canaan Heights in winter, from the serenity of the view of the valley and the quiet of the surrounding forest to the ferocity of the winds and starkness of the opposing mountains.

Performance time for Canaan Heights is approximately 7'30".

Instrumentation

Flute
B $\flat$ Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Piano

Canaan Heights

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Flowing, with some swiftness ($\text{♩} = \text{c. } 48$)

Flute

B♭ Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Piano

pedal freely

7 8 9 10 11 12

Fl.

B♭ Cl.

Bsn.

Vn. I

Vn. II

Va.

Vc.

Pno.

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13 14 15 16 17

Fl. *mp* *mf* *pp* *p*

B♭ Cl. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

Vn. I *mp* *pp* *mp*

Vn. II *mp* *pp* *mp*

Va. *mp* *pp* *mp*

Vc. *mp* *p*

Pno. *mp*

18 19 20 21 22

Fl. *mp*

B♭ Cl. *p*

Bsn. *p*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *mp* *pp*

Pno. *p* *pp*

23 24 25 26 27 28

Fl.

B♭ Cl.

Bsn.

Vn. I

Vn. II

Va.

Vc.

Pno.

29 30 31 32 33

Fl.

B♭ Cl.

Bsn.

Vn. I

Vn. II

Va.

Vc.

Pno.