

Nearer, Still Nearer

SATB with Descant and Piano and opt. Cello

Words and Music by
Lelia N. Morris (1862–1929), alt.

Arranged by
Timothy P. Cooper
Tune: STILL NEARER (MORRIS)

Expressively ♩ = ca. 63

p *cresc.*

Expressively ♩ = ca. 63

p *cresc.*

mf *mp* *poco rit.*

mf *mp* *poco rit.*

7 SA *mp* *a tempo*

Near - er, still near - er, close to Thy heart,

TB *mp*

7 *a tempo*

pp *p*

7 *a tempo*

10

draw me, my Sav - ior, so pre - cious Thou

10 *mp* *pp*

10

13

art. *Fold me, O fold me*

p *mp*

13

13

f *p*

16

close to Thy breast. *Shel - ter me* safe in that ha - ven of rest.

f *p*

16

f *mp*

16

f

19 *mp* *mf* *poco rit.* *p* *mp* *a tempo*

Shel - ter me safe in that ha - ven of

mp *mf* *p* *mp*

19 *mp* *mf* *poco rit.* *p* *mp* *a tempo*

mp *mf* *p* *mp*

mp *mf* *poco rit.* *p* *mp* *a tempo*

22 *p*

rest. *p*

22 *p* *mf*

22 *p*

25

mp

Near - er, still near - er, Lord, to be Thine,

25

pp *pizz.* *mp*

25

mp

28

mp

Sin with its fol-lies, I glad - ly re - sign,_____

mf

sin with its pleas - ures,

28

arco *mf*

28

mf