

Per Pacem Ad Lucem

for Soprano and Organ

Poem by Adelaide Anne Proctor

Music by Timothy Patrick Cooper

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Adelaide Anne Proctor

Timothy Patrick Cooper

Calmly (♩ = c. 44)

Soprano

Organ

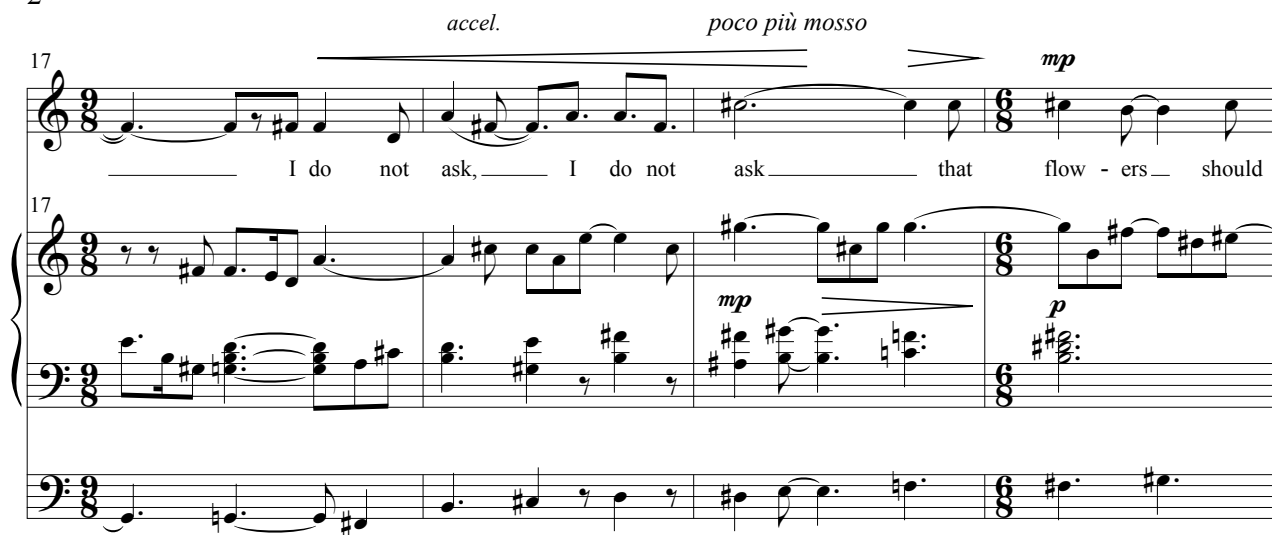
Measures 1-5 of the musical score. The Soprano part is a single line with whole rests. The Organ part consists of two staves (treble and bass clef) in 6/8 time. It begins with a *pp* (pianissimo) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Measures 6-11 of the musical score. The Soprano part begins with a melodic line starting on a whole rest. The Organ part continues with the same texture. Dynamics include *rit.* (ritardando) at measure 6, *p* (piano) at measure 7, and *a tempo* at measure 8. The lyrics "I do not ask, O Lord, that life may be A pleasant road;" are written below the Soprano staff.

Measures 12-16 of the musical score. The Soprano part continues the melodic line. The Organ part provides harmonic support. Dynamics include *mf* (mezzo-forte) at measure 12 and *mp* (mezzo-piano) at measure 14. The lyrics "I do not ask that thou would'st take from me Aught of its load;" are written below the Soprano staff.

accel. *poco più mosso* *mp*

17 I do not ask, I do not ask that flow - ers should



fz *mf* *p* *mf*

21 al-ways spring Be-neath my feet; I know too well the



fz *mp*

25 poi - son and the sting of things too sweet.



rit. *ad lib.*

28 *mp* *f*

For one thing on - ly, Lord, dear Lord,

28 *pp*

Reflectively (♩. = c. 40) *poco più mosso*

31 *mp* *p*

I plead — Lead me a - right — Though strength should fal - ter, —

31 *p*

rit. *mf* *p* **Reflectively** (♩. = c. 40)

36 — and though heart — should bleed — Through peace to light, —

36 *pp*