

SPLITS

for Eight Trombones

Timothy Patrick Cooper

SPLITS is a work for eight trombones divided antiphonally into two quartets of three tenor and one bass trombone each. The quartets should form a single, but divided, arc, such that the first players are to the front and on the outside and the bass players are toward the middle but still separated by several feet.

"Splits" is a reference to the antiphonal nature of the work. In addition, it suggests prevailing harmonic features of the composition: a triad with both major and minor thirds and polychordal constructions. A climactic moment is characterized by implied polymeter, which is a rhythmic correlative of those harmonic phenomena. The trombonists may also experience split lips during performance, after which they will immediately want to "split" from the performance venue.

Performance time for **SPLITS** is approximately 6 minutes.

SPLITS

For The Hartt School Trombone Ensemble
under the direction of Matthew Russo

Timothy Patrick Cooper

Heavily (♩ = c. 60)

This musical score is for a Trombone Ensemble titled "SPLITS". It is composed by Timothy Patrick Cooper and is intended for the Hartt School Trombone Ensemble, directed by Matthew Russo. The tempo is marked "Heavily" with a quarter note equal to approximately 60 beats per minute. The score is written for eight trombone parts, labeled Trombone A1 through Trombone B4 (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes Trombone A1, A2, A3, and A4 (Bass). The second system includes Trombone B1, B2, B3, and B4 (Bass). The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also crescendos and decrescendos indicated by hairpins. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and sixteenth notes. The score is written in a standard musical notation style with a single treble clef for all parts.

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poco più mosso

8

A1

A2

A3

A4 (Bass)

B1

B2

B3

B4 (Bass)

f *5* *3* *ff* *f* *mf*

f *5* *3* *ff* *f* *mf*

f *5* *3* *ff* *f* *mf*

mf *f* *ff* *f* *mf*

f *5* *ff* *f* *subito p*

f *5* *ff* *f* *subito p*

f *5* *ff* *f* *subito p*

f *ff* *f* *subito p*

15

rit.

Tempo I°

A1

A2

A3

A4 (Bass)

B1

B2

B3

B4 (Bass)

f *p* *p* *mf* *p* *f*

f *p* *p* *mf* *p* *f*

f *p* *p* *mf* *p* *f*

f *p* *p* *mf* *p* *f*

f *mf* *f* *mp* *p* *mp* *mf* *f* *mp* *f*

f *mf* *f* *mp* *p* *mp* *mf* *f* *mp* *f*

f *mf* *f* *mp* *p* *mp* *mf* *f* *mp* *f*

f *mf* *f* *mp* *p* *mp* *mf* *f* *mp* *f*