

For the Kettering Children's Choir Concert Choir
Mark Jauss, Conductor and Co-Artistic Director

The Twilight Turns

SSAA and Piano

James Joyce

from *Chamber Music* (1907)

Timothy P. Cooper

Referencing an old Irish air

Flowing ♩ = ca. 42

harp-like
p

Red. * *Red.*

4 *rit.* *a tempo* *p*

The
p
The
p
The
p
The

rit. *a tempo* *p*

* *Red. ad lib.*

2⁶

mp

twi - light turns from am-e - thyst.

mp

twi - light turns from am-e - thyst.

mp

twi - light turns from am-e - thyst.

mp

twi - light turns from am-e - thyst.

mp

8^{vb}

9

p

The twi - light turns from

p

The twi - light turns from

p

The twi - light turns from

p

The twi - light turns from

p

mp

p

12

mf

am-e - thyst _____ to deep and deep-er blue, _____

am-e - thyst _____ to deep and deep - er blue, _____ to

am-e - thyst _____ to deep and deep - er blue, to deep - er

am-e - thyst _____ to deep and deep-er blue, _____

mf

15

mp

_____ to deep - er blue. _____

mp
deep - er blue. _____

mp
blue. _____

mp
_____ to deep - er blue. _____

mp

Measures 18-20 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 18 with the lyrics "The lamp fills with a". In measure 19, the lyrics continue "The lamp fills with a". In measure 20, the lyrics are "The lamp fills with a pale green glow". The piano part has a crescendo leading into measure 20. The lyrics "The lamp fills with a" are repeated in the Soprano and Alto parts in measure 18 and 19.

p The lamp fills with a

p The lamp fills with a

p The lamp fills with a pale green glow

p The lamp fills with a pale green glow

Measures 21-24 of a musical score. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part continues with the same accompaniment. The vocal parts enter in measure 21 with the lyrics "pale green glow the trees of the avenue". In measure 22, the lyrics continue "pale green glow the trees of the avenue". In measure 23, the lyrics are "the trees of the avenue". In measure 24, the lyrics are "the trees of the avenue". The piano part has a crescendo leading into measure 24. The lyrics "pale green glow the trees of the avenue" are repeated in the Soprano and Alto parts in measure 21 and 22.

mp 2 pale green glow the trees of the avenue.

mp 2 pale green glow the trees of the avenue.

mp the trees of the avenue.

mp the trees of the avenue.

24

* *mp* 5

The
The
The
The
The

p

27

old pian - o plays an air, se - date and slow and

old pian - o plays an air, se - date and slow and

old pian - o plays an air, se - date and slow and

old pian - o plays an air, se - date and slow and

mf *mp*

* Measures 26 through 40 based on an old Irish air.